

LESLEY ERICKSON

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Summary of Qualifications

- Six years' in-house editorial and production experience in scholarly and trade publishing
- Nine years' freelance editorial experience, including work on trade and academic nonfiction books, journals, textbooks, and web-based publications
- Over twenty years' experience researching, writing, and publishing in the fields of Canadian history and Indigenous studies
- Clear, concise writer and copywriter; adept, deadline-driven managing editor; highly skilled substantive and stylistic editor; scrupulous copy editor and proofreader; meticulous researcher

Relevant Work History

Freelance Editor and Copywriter, 2005–12 and March 2018–Present

- Editing a range of manuscripts, including monographs, edited collections, textbooks, and journal articles
- Assessing manuscripts to identify problems and propose solutions
- Rewriting text and writing copy to ensure that manuscripts are suitable for their intended audiences
- Copy-editing text to smooth out the prose and identify and correct inconsistencies in style and logic
- Proofing and page checking
- Handling author revisions, file cleanup, and typesetting preparation
- Fact checking

UBC Press, Production Editor and Senior Editor, Production and Editorial Services, June 2012–February 2018

- Assessed and edited manuscripts intended for trade audiences and UBC Press's trade imprints; developed a guide to help academics write for general readers
- Managed twelve to sixteen titles a year: liaised with authors; hired editors, designers, indexers, and typesetters and evaluated their work to ensure adherence to house style and standards; wrote copy, helped develop titles and, when appropriate, edited introductions to make books more accessible; set production schedules and budgets and liaised with printers; handled author revisions

- Managed the department's digital workflow: instrumental in establishing an XML-first workflow to streamline the production of e-books and reduce typesetting costs; helped lay the foundation for a Mellon-funded, web-based platform for publishing books in Indigenous studies
- Developed and updated in-house style guides and checklists
- Supervised interns from SFU's Master of Publishing program

Teaching

- Instructor, Academic Editing: The Good, the Bad, and the Ugly, Editors Canada, full-day workshop, November 2017
- Sessional instructor, various history and women's studies courses, University of Calgary, Mount Royal University, and McMaster University, 2001-4

Education

- Master of Publishing, Simon Fraser University, 2008
- PhD, History, University of Calgary, 2003
- Master of Arts, History, University of Calgary, 1997
- Bachelor of Arts (Hon.), Luther College, University of Regina, 1995

Friensens' Book Production Boot Camp, 2017, Altona, Manitoba

Internship, UBC Press, Acquisitions and Production, May-September 2007

Writing and Publishing Courses, Simon Fraser University

- Copy-Editing and Proofreading
- Grammar: A Quick Review of Common Puzzles in Today's English
- Advanced Grammar: Untying the Knots

Professional Development Workshops, Editors Canada

- Grammar Fundamentals
- Punctuation and Mechanics
- The Secrets of Syntax
- Eight-Step Editing
- Editing for Style
- Stylistic Editing: Beyond the Basics
- Skilful Structural Editing
- Substantive Editing
- Getting the Message Across: Clear Writing Tips
- Editing Cake and Proofreading Compote: A Recipe for Successful Cookbook Editing

Publications

- *Westward Bound: Sex, Violence, the Law and the Making of Settler Society*. Vancouver: UBC Press, 2011.
- *Unsettled Pasts: Reconceiving the West through Women's History*. Calgary: University of Calgary Press, 2005. [co-editor]
- "Repositioning the Missionary: Sara Riel, the Grey Nuns, and Aboriginal Women in Catholic Missions of the Northwest, 1848–83." In *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands*, edited by Patricia McCormack and Sarah Carter. Edmonton: AU Press, 2011.
- "Constructed and Contested Truths: Aboriginal Suicide, Law, and Colonialism in the Canadian West(s), 1823–1927." *Canadian Historical Review* 86, 4 (2005): 595–618. Reprinted in *Foundations: Readings in Pre-Confederation Canadian History*, edited by Margaret Conrad and Alvin Finkel. Toronto: Pearson Canada, 2008.
- "Bury Our Sorrows in the Sacred Heart: Gender and the Métis Response to Colonialism – The Case of Sara and Louis Riel, 1848–1883." In *Unsettled Pasts: Reconceiving the West through Women's History*, edited by Sarah Carter, Lesley Erickson, Patricia Roome, and Char Smith. Calgary: University of Calgary Press, 2005.
- "Murdered Women and Mythic Villains: The Criminal Case and the Imaginary Criminal in the Canadian West, 1886–1930." In *People and Place: Historical Influences on Legal Culture*, edited by Jonathan Swainger and Constance Backhouse. Vancouver: UBC Press, 2003.
- "A Very Garden of the Lord? Hired Hands, Farm Women, and Sex Crime Prosecutions on the Prairies, 1914–1929." *Journal of the Canadian Historical Association*, new series 12 (2001): 115–36.
- "The Interplay of Ethnicity and Gender: Swedish Women in Southeastern Saskatchewan." In *Other Voices: Historical Essays on Saskatchewan Women*, edited by David De Brou and Aileen Moffatt. Regina: Canadian Plains Research Center, 1995. Reprinted in *Sisters or Strangers? Immigrant, Ethnic, and Racialized Women in Canadian History*, edited by Marlene Epp and Franca Iacovetta. Toronto: University of Toronto Press, 2016.
- "A Just System? The Criminal-Trial Process for Serious Felonies in Nineteenth-Century Ontario." Great Unsolved Mysteries of Canadian History website, *Heaven and Hell on Earth: The Massacre of the Black Donnellys*. [co-authored with Jennifer Pettit]

Selected Awards

- Finalist, Tom Fairley Award, Editors Canada, 2019.
- The Honourable Mention, Canadian Law and Society Association Book Prize, 2011, for *Westward Bound: Sex, Violence, the Law, and the Making of a Settler Society*
- SSHRC Postdoctoral Fellowship, McMaster University, 2003–5
- Social Sciences and Humanities Fellowship Grant, University of Calgary, 1999–2001
- James H. Gray Gold Medal, University of Regina, 1995

Selected List of Titles Edited

- Jody Wilson-Raybould, *From Where I Stand: Rebuilding Indigenous Nations for a Stronger Canada* (Purich Books, 2019) | developmental/substantive and copy-editing
- Jason Wilson, *King Alpha's Song in a Strange Land: The Routes and Routes of Canadian Reggae* (UBC Press, 2019) | stylistic and copy-editing
- David Neel, *The Way Home* (On Point Press, 2019) | substantive and copy-editing
- Sheila Carr-Stewart, ed., *Knowing the Past, Facing the Future: Indigenous Education in Canada* (Purich Books, 2019) | substantive and copy-editing
- Allyson Mitchell and Cait McKinney, *Inside Killjoy's Kastle: Dykey Ghosts, Feminist Monsters, and Other Lesser Lesbian Hauntings* (UBC Press, in collaboration with the Art Gallery of York University, 2019) | structural and copy-editing
- Kent McNeil, *Flawed Precedent: The St. Catherine's Case and Aboriginal Title* (UBC Press, Landmark Cases in Canadian Law, 2019) | copy-editing
- Martin Cannon, *Men, Masculinity, and the Indian Act* (UBC Press, 2019) | substantive and stylistic editing
- Nicole Mallet, *Managing University, Managing Yourself* (On Campus, in press) | developmental editing
- Colin Coates and Graeme Wynn, eds., *The Nature of Canada* (On Point Press, 2019) | substantive and stylistic editing
- Ted McCoy, *Four Unruly Women: Stories of Incarceration and Resistance from Canada's Most Notorious Prison* (UBC Press, 2019) | stylistic edit
- Philippe Tortelle, Mark Turin, and Margo Young, eds., *Memory* (Peter Wall Institute for Advanced Studies, 2018) | copy-editing and proofreading
- Sarah Cox, *Breaching the Peace: The Site C Dam and a Valley's Stand against Big Hydro* (On Point Press, 2018) | developmental editing and production editing
- L. Jane McMillan, *Truth and Conviction: Donald Marshall Jr. and the Quest for Mi'kmaq Justice* (UBC Press, 2018) | developmental, stylistic, and copy-editing
- Jim Reynolds, *Aboriginal Peoples and the Law: A Critical Introduction* (Purich Books, 2018) | substantive (introductions) and production editing
- Joan Sangster, *One Hundred Years of Struggle: The History of Women and the Vote in Canada* (UBC Press, 2018) | production and substantive editing
- Peter Neary, *Alan Caswell Collier, Relief Stiff: An Artist's Letters from Depression-Era British Columbia* (UBC Press, 2018) | production editing
- Shirley Tillotson, *Give and Take: The Citizen-Taxpayer and the Rise of Canadian Democracy* (UBC Press, 2018) | production editing
- Tony Penikett, *Hunting the Northern Character* (Purich Books, 2018) | production editing
- Marilyn Schuster, ed., *A Queer Love Story: The Letters of Jane Rule and Rick Bébout* (UBC Press, 2017) | production editing
- Ben Bradley, *British Columbia by the Road: Car Culture and the Making of a Modern Landscape* (UBC Press, 2017) | substantive and production editing

- Douglas E. Delaney and Serge Marc Durlinger, eds., *Capturing Hill 70: Canada's Forgotten Battle of the First World War* (UBC Press, 2016) | production editing
- Bill Graham, *The Call of the World: A Political Memoir* (On Point Press, 2016) | production editing
- Greg Poelzer and Ken S. Coates, *From Treaty Peoples to Treaty Nation: A Road Map for All Canadians* (UBC Press, 2015) | substantive and production editing
- Elsie Paul, with Paige Raibmon and Harmony Johnson, *Written as I Remember It: Teachings (ᑭᓄᓂᓂ ᓂᓄᓂ) from the Life of a Sliammon Elder* (UBC Press, 2015) | production editing
- Emilie Cameron, *Far Off Metal River: Inuit Lands, Settler Stories, and the Making of the Contemporary Arctic* (UBC Press, 2015) | production editing
- Chris Andersen, *Métis: Race, Recognition, and the Struggle for Indigenous Peoplehood* (UBC Press, 2014) | production editing
- P. Whitney Lackenbauer, *The Canadian Rangers: A Living History* (UBC Press, 2013) | copy-editing and production editing
- Robin Ridington and Jillian Ridington, in collaboration with Elders of the Dane-zaa First Nation, *Where Happiness Dwells: A History of the Dane-zaa First Nation* (UBC Press, 2013) | copy-editing and production editing
- Leslie A. Robertson and the Kwaguł Gix̱sám Clan, *Standing Up with Ga'axsta'las: Jane Constance Cook and the Politics of Memory, Church, and Custom* (UBC Press, 2012) | copy-editing
- Anna Marie Prentiss and Ian Kujit, *People of the Middle Fraser Canyon: An Archaeological History* (UBC Press, 2012) | rewriting (fiction pieces) and copy-editing
- Donica Belisle, *Retail Nation: Department Stores and the Making of Modern Canada* (UBC Press, 2011) | proofreading
- Laurel Sefton MacDowell, *An Environmental History of Canada* (UBC Press, 2012) | developmental and copy-editing
- Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, and Jean Barman, eds., *Indigenous Women and Feminism: Politics, Activism, and Culture* (UBC Press, 2010) | copy-editing
- Brett McGillivray, *Geography of British Columbia: People and Landscapes in Transition*, 3rd ed. (UBC Press, 2010) | substantive and copy-editing
- Brenda Macdougall, *One of the Family: Metis Culture in Nineteenth-Century Northern Saskatchewan* (UBC Press, 2010) | proofreading
- Sylvia Bashevkin, *Opening Doors Wider: Women's Political Engagement in Canada* (UBC Press, 2009) | copy-editing
- Annis May Timpson, *First Nations, First Thoughts: The Impact of Indigenous Thought in Canada* (UBC Press, 2009) | copy-editing, proofreading, project editing
- Julia Roberts, *In Mixed Company: Taverns and Public Life in Upper Canada* (UBC Press, 2009) | stylistic and copy-editing
- Laurence J. Kirmayer and Gail Guthrie Valaskakis, eds., *Healing Traditions: The Mental Health of Aboriginal People in Canada* (UBC Press, 2009) | proofreading
- Catherine Bell and Val Napoleon, *First Nations Cultural Heritage and Law: Case Studies, Voices, and Perspectives* (UBC Press, 2008) | proofreading